Index to Volume 36

1981-82

Pagination of the volume is divided as follows: June, 1–134; September, 135–260; December, 261–386; March, 387–520.

ARTICLES

Brown, Andrew. Metaphysics and Melodrama: Bulwer's *Rienzi* 261
Caron, James E. Pudd'nhead Wilson's Calendar: Tall Tales and a Tragic Figure 452
Caserio, Robert L. Joseph Conrad, Dickensian Novelist of the Nineteenth Century: A Dissent from Ian Watt 337
Dimock, Wai-chee S. *White-Jacket*: Authors and Audiences 296
Engel, Elliot, and King, Margaret F. The Emerging Carlylean Hero in Bulwer's Novels of the 1830s 277
Fahnestock, Jeanne. Bigamy: The Rise and Fall of a Convention 47
Ferguson, Robert A. "Hunting Down a Nation": Irving's *A History of New York* 22
Garson, Marjorie. Henry Esmond's Love of Children 387
Gray, B. M. Pseudoscience and George Eliot's "The Lifted Veil" 407
Kauffman, Linda S. The Author of Our Woe: Virtue Recorded in *The Turn of the Screw* 176
King, Margaret F., and Engel, Elliot. The Emerging Carlylean Hero in Bulwer's Novels of the 1830s 277
Lock, Peter W. "The Figure in the Carpet": The Text as Riddle and Force 157
McLaverty, James. Comtean Fetishism in *Silas Marner* 318
McMaster, R. D. Trollope and the Terrible Meshes of the Law: *Mr. Scarborough's Family* 135
Patten, Robert L. London Letter: Money, "The Maniac's Tear," and London's Victorian Drama 72
Pell, Nancy. The Fathers' Daughters in *Daniel Deronda* 424
Swanson, Janice Bowman. Toward a Rhetoric of Self: The Art of *Persuasion* 1

BOOK REVIEWS

Adams, Robert M. *See* Reed, Walter L.
Andersen, Kenneth M., Jr., ed. *See* Cooper, James Fenimore, *The Pioneers*
Andrews, Malcolm. *Dickens on England and the English* (reviewed by Richard Lehan) 378
apRoberts, Ruth. *See* Monsarrat, Ann
Argyle, Gisela. *German Elements in the Fiction of George Eliot, Gissing, and Meredith* (reviewed by Marshall Brown) 86
Ashton, Rosemary. *The German Idea: Four English Writers and the Reception of German Thought, 1800–1860* (reviewed by Marshall Brown) 86
Attebery, Brian. *The Fantasy Tradition in American Literature: From Irving to Le Guin* (reviewed by Henry Nash Smith) 193
Baker, William. *The Libraries of George Eliot and George Henry Lewes* (reviewed by Thomas Wortham) 504
Bareham, Tony, ed. *Anthony Trollope* (reviewed by Andrew Wright) 368
Baym, Nina. *See* Turner, Arlin; and Mellow, James R.
Beard, James Franklin, ed. *See* Cooper, James Fenimore, *The Pioneers*
Beaty, Jerome. *See* Bonaparte, Felicia
Bell, Michael Davitt. *The Development of American Romance: The Sacrifice of Relation* (reviewed by William C. Spengemann) 201
Berryman, Charles. *From Wilderness to Wasteland: The Trial of the Puritan God in the American Imagination* (reviewed by Donald Weber) 83
Bickman, Martin. *The Unsounded Centre: Jungian Studies in American Romanticism* (reviewed by Lawrence Buell) 212
Bonaparte, Felicia. *The Triptych and the Cross: The Central Myths of George Eliot's Poetic Imagination* (reviewed by Jerome Beaty) 374
Bonney, William W. *Thorns and Arabesques: Contexts for Conrad's Fiction* (reviewed by Roy Roussel) 249
Boué, André. *William Carleton: romancier irlandais (1794–1869)* (reviewed by Robert Tracy) 214
Branch, Edgar Marquess, ed. *See* Twain, Mark, *Early Tales and Sketches*, Vol. I
Brantlinger, Patrick. *See* Smith, Sheila M.
Braun, Thom. *Disraeli the Novelist* (reviewed by Richard Lehan) 381
Brown, Charles Brockden. *Arthur Mervyn: or, Memoirs of the Year 1793*, Sydney J. Krause, General Editor; S. W. Reid, Textual Editor; Norman S. Grabo, Contributing Editor; and Marvin L. Williams, Jr., Bibliographer (reviewed by Hershel Parker) 196
Brown, Marshall. *See* Argyle, Gisela; and Ashton, Rosemary
Browning, Robert Pack, ed. *See* Twain, Mark, *Mark Twain's Notebooks and Journals*, Vol. III
Buckley, Jerome H. *See* Spengemann, William C., *The Forms of Autobiography*; and Landow, George P.

Buell, Lawrence. *See* Bickman, Martin; and Rosenthal, Bernard
Byers, John R., Jr., and Owen, James J. *A Concordance to the Five Novels of Nathaniel Hawthorne* (reviewed by Edgar A. Dryden) 107
Calder, Jenni. *Robert Louis Stevenson: A Life Study* (reviewed by Edwin M. Eigner) 492
Carleton, William. *Valentine M'Clutchy, the Irish Agent* (reviewed by Robert Tracy) 214
Cecil, David. *A Portrait of Jane Austen* (reviewed by Robert Folkenflik) 95
Cohen, Jane R. *Charles Dickens and His Original Illustrators* (reviewed by Robert L. Patten) 226
Cooper, James Fenimore. *The Pathfinder*, ed. Richard Dilworth Rust (reviewed by Hershel Parker) 199
Cooper, James Fenimore. *The Pioneers.* Historical Introduction and Notes by James Franklin Beard; text established by Lance Schachterle and Kenneth M. Andersen, Jr. (reviewed by Hershel Parker) 199
Cronin, John. *The Anglo-Irish Novel: Volume One—The Nineteenth Century* (reviewed by Robert Tracy) 214
Das, R. J. *Joseph Conrad: A Study in Existential Vision* (reviewed by Roy Roussel) 249
David, Deirdre. *Fictions of Resolution in Three Victorian Novels: "North and South," "Our Mutual Friend," "Daniel Deronda"* (reviewed by Michael Irwin) 366
Dryden, Edgar A. *See* Byers, John R., Jr., and Owen, James J.
Duckworth, Alistair M. *See* Garrett, Peter K.; and Gregor, Ian; also Stone, Donald D., and Levine, George
Dunn, Richard J. *David Copperfield: An Annotated Bibliography* (reviewed by Thomas Wortham) 504
Duthie, Enid L. *The Themes of Elizabeth Gaskell* (reviewed by Ina Ferris) 110
Easson, Angus. *Elizabeth Gaskell* (reviewed by Ina Ferris) 110
Edwards, P. D. *See* Hughes, Winifred
Eigner, Edwin M. *See* Maixner, Paul; Lascelles, Mary; Calder, Jenni; and Swearingen, Roger G.
Eliot, George. *George Eliot's "Middlemarch" Notebooks: A Transcription*, ed. John Clark Pratt and Victor A. Neufeldt (reviewed by Joseph Wiesenfarth) 113
Elliott, Emory, ed. *Puritan Influences in American Literature* (reviewed by Donald Weber) 83
Ferris, Ina. *See* Duthie, Enid L.; and Easson, Angus
Finley, Gerald. *Landscapes of Memory: Turner as Illustrator to Scott* (reviewed by Alexander Welsh) 358
Folkenflik, Robert. *See* Paris, Bernard J.; Cecil, David; and Morgan, Susan
Frank, Michael B., ed. *See* Twain, Mark, *Mark Twain's Notebooks and Journals*, Vol. III

Freeman, Ronald E., ed. *Bibliographies of Studies in Victorian Literature for the Ten Years 1965–1974* (reviewed by Thomas Wortham) 502
Garrett, Peter K. *The Victorian Multiplot Novel: Studies in Dialogical Form* (reviewed by Alistair M. Duckworth) 89
Grabo, Norman S., ed. *See* Brown, Charles Brockden, *Arthur Mervyn*
Grau, Joseph A. *Fanny Burney: An Annotated Bibliography* (reviewed by Thomas Wortham) 504
Gregor, Ian., ed. *Reading the Victorian Novel: Detail into Form* (reviewed by Alistair M. Duckworth) 89
Hall, N. John. *Trollope and his Illustrators* (reviewed by Andrew Wright) 368
Hardy, Thomas. *The Collected Letters of Thomas Hardy*, Vol. II, ed. Richard Little Purdy and Michael Millgate (reviewed by Paul Zietlow) 489
Harris, Laurie Lanzen, ed. *Nineteenth-Century Literature Criticism*, Vol. I (reviewed by Thomas Wortham) 504
Harris, Margaret. *A Checklist of the "Three-Decker" Collection in the Fisher Library, University of Sydney* (reviewed by Thomas Wortham) 503
Harvey, Geoffrey. *The Art of Anthony Trollope* (reviewed by Juliet McMaster) 234
Heineman, Helen. *Mrs. Trollope: The Triumphant Feminine in the Nineteenth Century* (reviewed by Andrew Wright) 368
Herbert, T. Walter, Jr. *Marquesan Encounters: Melville and the Meaning of Civilization* (reviewed by David Leverenz) 238
Hirst, Robert H., ed. *See* Twain, Mark, *Early Tales and Sketches*, Vol. I
Huddleston, Joan; Thomas, Sue; and Versteeg, Margaret. *Index to Fiction in the Lady's Realm* (reviewed by Thomas Wortham) 503
Hughes, Winifred. *The Maniac in the Cellar: Sensation Novels of the 1860s* (reviewed by P. D. Edwards) 221
Inman, Billie Andrew. *Walter Pater's Reading: A Bibliography of His Library Borrowings and Literary References, 1858–1873* (reviewed by Thomas Wortham) 504
Irving, Washington. *Journals and Notebooks*, Vol. II, 1807–1822, ed. Walter A. Reichart and Lillian Schlissel (reviewed by Jeffrey Rubin-Dorsky) 363
Irving, Washington. *Miscellaneous Writings, 1803–1859*, Vols. I and II, ed. Wayne R. Kime (reviewed by Jeffrey Rubin-Dorsky) 363
Irwin, John T. *American Hieroglyphics: The Symbol of the Egyptian Hieroglyphics in the American Renaissance* (reviewed by John Carlos Rowe) 206
Irwin, Michael. *See* David, Deirdre
Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act* (reviewed by Mark Poster) 252
Karcher, Carolyn L. *Shadow over the Promised Land: Slavery, Race, and Violence in Melville's America* (reviewed by David Leverenz) 238

Kendrick, Walter M. *The Novel-Machine: The Theory and Fiction of Anthony Trollope* (reviewed by Juliet McMaster) 234
Kime, Wayne R., ed. *See* Irving, Washington, *Miscellaneous Writings, 1803–1859*, Vols. I and II
Krause, Sydney J., ed. *See* Brown, Charles Brockden, *Arthur Mervyn*
Lamont, Claire, ed. *See* Scott, Sir Walter, *Waverley; or, 'Tis Sixty Years Since*
Landow, George P., ed. *Approaches to Victorian Autobiography* (reviewed by Jerome H. Buckley) 79
Lansbury, Coral. *The Reasonable Man: Trollope's Legal Fiction* (reviewed by R. D. McMaster) 487
Lascelles, Mary. *The Story-teller Retrieves the Past: Historical Fiction and Fictitious History in the Art of Scott, Stevenson, Kipling, and Some Others* (reviewed by Edwin M. Eigner) 492
Lehan, Richard. Recent Books: British Fiction 378
Leverenz, David. *See* Sherrill, Rowland A.; Karcher, Carolyn L.; and Herbert, T. Walter, Jr.
Levine, George. *The Realistic Imagination: English Fiction from Frankenstein to Lady Chatterley* (reviewed by Alistair M. Duckworth) 475
Lockwood, Thomas. *See* Monaghan, David; and Roberts, Warren
Long, Robert Emmet. *The Great Succession: Henry James and the Legacy of Hawthorne* (reviewed by Elsa Nettels) 123
MacAndrew, Elizabeth. *The Gothic Tradition in Fiction* (reviewed by Maximillian E. Novak) 471
McClure, John A. *Kipling and Conrad: The Colonial Fiction* (reviewed by Thomas Pinney) 499
McCormack, W. J. *Sheridan Le Fanu and Victorian Ireland* (reviewed by Kevin Sullivan) 244
McMaster, Juliet. *See* Harvey, Geoffrey; and Kendrick, Walter M.
McMaster, R. D. *See* Polhemus, Robert M.; also Lansbury, Coral
Maixner, Paul, ed. *Robert Louis Stevenson: The Critical Heritage* (reviewed by Edwin M. Eigner) 492
Mellow, James R. *Nathaniel Hawthorne in His Times* (reviewed by Nina Baym) 102
Michaux, Jean-Pierre, ed. *George Gissing: Critical Essays* (reviewed by Richard Lehan) 380
Millgate, Michael, ed. *See* Hardy, Thomas, *The Collected Letters of Thomas Hardy*, Vol. II
Mitchell, Lee Clark. *Witnesses to a Vanishing America: The Nineteenth-Century Response* (reviewed by H. Daniel Peck) 482
Monaghan, David. *Jane Austen: Structure and Social Vision* (reviewed by Thomas Lockwood) 99
Monsarrat, Ann. *An Uneasy Victorian: Thackeray the Man, 1811–1863* (reviewed by Ruth apRoberts) 372
Morgan, Susan. *In the Meantime: Character and Perception in Jane Austen's Fiction* (reviewed by Robert Folkenflik) 95

Nagel, James. *Stephen Crane and Literary Impressionism* (reviewed by Eric Solomon) 246
Nettels, Elsa. *See* Long, Robert Emmet; and Stowell, H. Peter
Neufeldt, Victor A., and Pratt, John Clark, eds. *See* Eliot, George, *George Eliot's "Middlemarch" Notebooks*
Novak, Maximillian E. *See* MacAndrew, Elizabeth; and Wilt, Judith
Owen, James J., and Byers, John R., Jr. *A Concordance to the Five Novels of Nathaniel Hawthorne* (reviewed by Edgar A. Dryden) 107
Paris, Bernard J. *Character and Conflict in Jane Austen's Novels: A Psychological Approach* (reviewed by Robert Folkenflik) 95
Parker, Hershel. *See* Brown, Charles Brockden; also Cooper, James Fenimore
Patten, Robert L. *See* Cohen, Jane R.; and Vogler, Richard A.
Peck, H. Daniel. *See* Mitchell, Lee Clark
Pike, Burton. *The Image of the City in Modern Literature* (reviewed by Richard Lehan) 378
Pinion, F. B. *A George Eliot Companion: Literary Achievement and Modern Significance* (reviewed by Richard Lehan) 379
Pinney, Thomas. *See* McClure, John A.
Polhemus, Robert M. *Comic Faith: The Great Tradition from Austen to Joyce* (reviewed by R. D. McMaster) 352
Poster, Mark. *See* Jameson, Fredric
Pratt, John Clark, and Neufeldt, Victor A., eds. *See* Eliot, George, *George Eliot's "Middlemarch" Notebooks*
Purdy, Richard Little, ed. *See* Hardy, Thomas, *The Collected Letters of Thomas Hardy*, Vol. II
Rafroidi, Patrick. *Irish Literature in English: The Romantic Period (1789–1850)*, Vols. I and II (reviewed by Robert Tracy) 355
Reed, James. *Sir Walter Scott: Landscape and Locality* (reviewed by Alexander Welsh) 358
Reed, Walter L. *An Exemplary History of the Novel: The Quixotic versus the Picaresque* (reviewed by Robert M. Adams) 348
Reichart, Walter A., ed. *See* Irving, Washington, *Journals and Notebooks*, Vol. II
Reid, S. W., ed. *See* Brown, Charles Brockden, *Arthur Mervyn*
Roberts, Warren. *Jane Austen and the French Revolution* (reviewed by Thomas Lockwood) 99
Rosenthal, Bernard. *City of Nature: Journeys to Nature in the Age of American Romanticism* (reviewed by Lawrence Buell) 212
Roussel, Roy. *See* Schwarz, Daniel R., *Conrad*; Bonney, William W.; and Das, R. J.
Rowe, John Carlos. *See* Irwin, John T.
Rubin-Dorsky, Jeffrey. *See* Irving, Washington, *Journals and Notebooks*, Vol. II; and Irving, Washington, *Miscellaneous Writings*, Vols. I and II
Rust, Richard Dilworth, ed. *See* Cooper, James Fenimore, *The Pathfinder*

Salamo, Lin, ed. *See* Twain, Mark, *Mark Twain's Notebooks and Journals*, Vol. III
Salomon, Roger B. *See* Twain, Mark, *Mark Twain's Notebooks and Journals*, Vol. III; and Tuckey, John S.
Schachterle, Lance, ed. *See* Cooper, James Fenimore, *The Pioneers*
Schlissel, Lillian, ed. *See* Irving, Washington, *Journals and Notebooks*, Vol. II
Schwarz, Daniel R. *Conrad: "Almayer's Folly" to "Under Western Eyes"* (reviewed by Roy Roussel) 249
Schwarz, Daniel R. *Disraeli's Fiction* (reviewed by Richard Lehan) 381
Scott, Sir Walter. *Waverley; or, 'Tis Sixty Years Since*, ed. Claire Lamont (reviewed by Alexander Welsh) 358
Sherrill, Rowland A. *The Prophetic Melville: Experience, Transcendence, and Tragedy* (reviewed by David Leverenz) 238
Smith, Anne, ed. *George Eliot: Centenary Essays and an Unpublished Fragment* (reviewed by Richard Lehan) 379
Smith, Henry Nash. *See* Smith, Herbert F.; Attebery, Brian; also Ziff, Larzer
Smith, Herbert F. *The Popular American Novel, 1865–1920* (reviewed by Henry Nash Smith) 193
Smith, Sheila M. *The Other Nation: The Poor in English Novels of the 1840s and 1850s* (reviewed by Patrick Brantlinger) 218
Solomon, Eric. *See* Nagel, James
Spengemann, William C. *The Forms of Autobiography: Episodes in the History of a Literary Genre* (reviewed by Jerome H. Buckley) 79
Spengemann, William C. *See* Bell, Michael Davitt
Springer, Haskell. *See* Twain, Mark, *Early Tales and Sketches*, Vol. I
Stone, Donald D. *The Romantic Impulse in Victorian Fiction* (reviewed by Alistair M. Duckworth) 475
Stowell, H. Peter. *Literary Impressionism, James and Chekhov* (reviewed by Elsa Nettels) 123
Stubbs, Patricia. *Women and Fiction: Feminism and the Novel, 1880–1920* (reviewed by Martha Vicinus) 496
Sullivan, Kevin. *See* McCormack, W. J.
Swearingen, Roger G. *The Prose Writings of Robert Louis Stevenson: A Guide* (reviewed by Edwin M. Eigner) 492
Thomas, Sue; Hud...eston, Joan; and Versteeg, Margaret. *Index to Fiction in the Lady's Realm* (reviewed by Thomas Wortham) 503
Tracy, Robert. *See* Boué, André; Wolff, Robert Lee, *William Carleton*; Cronin, John; and Carleton, William; also Rafroidi, Patrick
Tuckey, John S., ed. *"The Devil's Race-Track": Mark Twain's Great Dark Writings* (reviewed by Roger B. Salomon) 121
Turner, Arlin. *Nathaniel Hawthorne: A Biography* (reviewed by Nina Baym) 102
Twain, Mark. *Early Tales and Sketches*, Vol. I, 1851–1864, ed. Edgar Marquess Branch and Robert H. Hirst (reviewed by Haskell Springer) 117

Twain, Mark. *Mark Twain's Notebooks and Journals*, Vol. III, 1883–1891, ed. Robert Pack Browning, Michael B. Frank, and Lin Salamo (reviewed by Roger B. Salomon) 121
Twain, Mark. *See* Tuckey, John S., ed., *"The Devil's Race-Track"*
Versteeg, Margaret; Thomas, Sue; and Huddleston, Joan. *Index to Fiction in the Lady's Realm* (reviewed by Thomas Wortham) 503
Vicinus, Martha. *See* Stubbs, Patricia
Vogler, Richard A. *Graphic Works of George Cruikshank* (reviewed by Robert L. Patten) 226
Weber, Donald. *See* Elliott, Emory; and Berryman, Charles
Welsh, Alexander. *See* Wilson, A. N.; Reed, James; Finley, Gerald; and Scott, Sir Walter
Wiesenfarth, Joseph. *See* Eliot, George, *George Eliot's "Middlemarch" Notebooks*
Williams, Marvin L., Jr., bibliographer. *See* Brown, Charles Brockden, *Arthur Mervyn*
Wilson, A. N. *The Laird of Abbotsford: A View of Sir Walter Scott* (reviewed by Alexander Welsh) 358
Wilt, Judith. *Ghosts of the Gothic: Austen, Eliot, and Lawrence* (reviewed by Maximillian E. Novak) 471
Winner, Anthony. *Characters in the Twilight: Hardy, Zola, and Chekhov* (reviewed by Richard Lehan) 382
Wolff, Robert Lee. *Nineteenth-Century Fiction: A Bibliographical Catalogue*, Vol. I, A-C (reviewed by Thomas Wortham) 503
Wolff, Robert Lee. *William Carleton, Irish Peasant Novelist: A Preface to His Fiction* (reviewed by Robert Tracy) 214
Wortham, Thomas. Recent Bibliographies 502
Wright, Andrew. *See* Hall, N. John; Heineman, Helen; and Bareham, Tony
Zietlow, Paul. *See* Hardy, Thomas, *The Collected Letters of Thomas Hardy*, Vol. II
Ziff, Larzer. *Literary Democracy: The Declaration of Cultural Independence in America* (reviewed by Henry Nash Smith) 484